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Wellesley College

Wellesley College News

XLVIII 2311 WELLESLEY, MASS., OCTOBER 26, 1939 No. 5

Musician To Present Cello Solos

Mr. Feuermann Will Play In the First Recital Of '39-'40 Concert Series

Mr. Emmanuel Feuermann, recognized by leading musical authorities as one of the greatest cellists of our time, will appear as the first artist in the Wellesley Concert Series in Alumnae Hall, Tuesday, October 31, at 8:30 p. m.

At the age of eleven Mr. Feuermann made his debut with the Vienna Symphony Orchestra, and four years ago he first came to America as the guest artist of the New York Philharmonic-Symphony Orchestra. He has appeared frequently with major symphony orchestras both here and on the continent.

His Wellesley appearance will be Mr. Feuermann's first solo recital around Boston, although he has played several times in the Boston Symphony. Mr. Feuermann's program for Tuesday night will include Sonata in D Major, Opus 58, No. 2 by Mendelssohn; Suite Populaire Espagnol by De Falla; and Sonata in A Minor (Arpeggione) by Schubert. He will also play Apres un Reve by Faure; Bouree Auvergrate by Canteloupe; Burlesca by Langoendoen; and Dunidoff's At the Fountain.

Freshman Class Elects '39-'40 House Chairmen; To Vote on Minor Posts

The class of 1943 announced Freshman House Chairmen, Monday evening, October 23. They are: Olive Jane Williams, Crofton; Jean White, Dower; Nancy Edmondson, Eliot; Eadith Bell, Elms; Carolyn Walter, Homestead; Helen Webster, Little; Constance Qua, Noanett; Dorothy Kerr, Norumbega; Helen Francis, Severance; Suzanne Aldrich, Tower; Jean Thomas, Washington; Martha Elliott, Commuters.

The Freshmen will nominate their minor house officers October 26, with the final election October 27. The minor officers will be announced October 30.

Emanuel Feuermann

Dance Will Follow Barn Presentation 'The Royal Family'

The Wellesley Barnswallows Dramatic Association will present The Royal Family, directed by Mr. Martin Manulis, a comedy by Edna Ferber and George S. Kaufman, in Alumnae Hall, Saturday, October 29 at 8 p. m.

The comedy is primarily concerned with the members of the "royal family" of the Cavendishes, a family of actors and actresses in the Barrymore tradition. The action of the play centers about the various members of the family, and their reactions in the amusing situations in which they become involved.

The Wellesley members of the cast are as follows: Nancy McLaughlin '42, Anne Langdon '42, Linda Horner '42, Betty Birdsall '42, Harriet Hull '40, and Marybelle Neal '42. William Hughes of Harvard plays the part of Anthony Cavendish. The other parts are acted by the following members of the Bishop-Lee Dramatic School of Boston: George Kenngott, Donald Frost, Michael Plisko, Peter Mamakos, Richard Robbins, William Thayer, Alan Stevenson and William Hubbard.

Mr. Manulis, the director, received his B. A. at Columbia, where he was active with the Morningside Players, and played leads in the

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Juniors Plan Musical Show

'41 Comediennes Rehearse Songs, Dance Routines For "Phoney Island"

The Juniors are teeming with lofty ideas for producing what they plan to be the greatest Junior Show. Surprises never seen before on the campus will be seen on Friday night, November 3, at lumnae Hall when the class of '41 presents Phoney Island. The tap dancing is clever, the songs peppy, but the Production Manager, Elizabeth Hartz, says specialty numbers and witty repartee will be featured. The setting is on a make-believe island in the glamorous West Indies.

The Chairman of the Junior Show, Frances Clausen, announces the following cast: Suzanne, Marjorie McCullough; Gloria Glub, Peggy Westheimer; Clarissa Devoe, Elinore Lincoln; Connie, Selma Gottlieb; Rahrah, Barbara Prentice; Mary Lou, Betsey Coe; Betty, Marion Jennings; Jane, Barbara Brown; Ann, Betty Perrin; Nancy, Jean Cocroft; Sissy, Nancy Bordon; Robert, Naney Stearns; Captain Strong, Peggy Walbridge; Mr. Cartwright, Ellen Luberger; Queenie, Jane Becton; Lulubelle, Jean Kuebler; Quachs, Lorraine Stanley; Native Attendants, Phyllis Johnson, Margaret Wallace, Edwina Hirsch, and Dorothy Proctor.

The Singing and Ukulele Chorus includes: Mary Barrows, Margaret

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Forum to Sponsor Human Crises Talk

Forum and G. A. will sponsor a study of "Crises in Human Relations Today" by Rabbi Charles E. Schulman and Dr. Everett Clinchy, representatives of the National Conference of Christians and Jews, beginning with a lecture at 5 p.m., Sunday, October 29, in Pomeroy. Supper and an informal discussion will follow.

Rabbi Schulman, graduate of the University of Chicago, Ohio Northern University Law School and Hebrew Union College, occupies the pulpit of the North Shore Congregation Israel of Glencoe, Illinois. A student of social problems, he has written The Problems of Jews in the Contemporary World and Europe's Conscience in the Decline.

Dr. Clinchy received his M. A. from Columbia University and Ph. D. from Drew University. After he was ordained as a Presbyterian minister, he became director of the Conference. Since 1935, Dr. Clinchy has directed the Williamstown Institute of Human Relations.

News Editors to Join Collegiate Convention

Helene Kazanjian '40, Editor-in-Chief of News, and Katherine Edwards '40, Business Manager of News, will join representatives of college newspapers throughout the country at the Associated Collegiate Press Convention in Des Moines, Iowa, October 26-28. The Columbia Broadcasting system has arranged a coast-to-coast broadcast from the convention floor, October 28.

Press Board Announces 1939 Try-out Results

Press Board announces its new members of the year on Friday, October 20. The girls, who will start to work next week are Naney Bordon '41, Patricia Bamman '42, Frances Davenport '43, Ann Hamilton '42, Barbara Hill '43, Dawn Ludington '42, Jeanette MacDonald '43, Ruth Nagel '42, and Margaret Rowan '43. Barbara Snedecker '40 was Chairman of the tryout committee.

Eva Le Gallienne

Drama to Present Eva Le Gallienne And Skilled Cast

Miss Eva Le Gallienne will star in Hedda Gabler at Alumnae Hall tonight at 8:30 p.m. Her New York company, including Earle Larrimore and a noteworthy cast from the legitimate stage, will appear with her. Written in 1890, Hedda Gabler is one of the most famous works of Henrik Ibsen, who is considered the father of modern social plays. The performance is under the sponsorship of the Speech Department.

The actress will appear in modern dress, the production being a twentieth century, streamlined version of the old classic.

Born in England of an English father, Richard Le Gallienne, the distinguished poet, and a Danish mother, Julie Norregaard Le Gallienne, Eva Le Gallienne was educated in Paris. At the age of 15, she returned to England and in 1914 made her first appearance on the professional stage in Maeterlinck's Monna Vanna. At the end of 1915 she came to America.

After appearing in several productions both in New York and on tour, Miss Le Gallienne scored a notable success in Not So Long Ago. Following this came her performances of Julie in Liliom

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Scholar Will Talk On Greek Religion

Professor Martin P. Nilsson, formerly Professor of Classical Archaeology and Ancient History and later Rector at the University of Lund, Sweden, will give two lectures in Pendleton Hall, November 7 at 4:40 p.m., and November 8 at 7:30 p.m. "Popular Greek Religion" will be the general topic of both the illustrated lectures.

The first talk, "The Countryside," will take up the simple religion of the country-folk, and the second, "The Cities and the Panegyrics," will deal with religious conditions among the townspeople. Professor Nilsson, distinguished scholar and well-known authority on Greek religion and mythology, is well-fitted to handle this subject. Among his numerous publications are A History of Greek Religion, The Mycenaean Origin of Greek Mythology, and Homer and Mycenae.

Special Chapel Service

Miss McAfee requests the College to assemble at the regular chapel service on Tuesday, October 31, to consider the part which Service Fund plays in relating scholars to a world at war.

Societies Name New Members

'40 - '41 Pledgees Attend Traditional Dinners In Society Houses

Receive Roses

Members Arrange for Formal Initiations to Reveal Society Secrets

Wellesley's six societies announced their new members from the Junior and Senior classes on Wednesday, October 25. According to tradition, each of the pledges received a rose of the color chosen to represent her society. The old society members entertained the new ones at dinner Wednesday evening, at which time the pledges were called upon to perform various stunts.

Formal initiation into the societies will take place in the society houses Sunday evening, October 29. At these ceremonies the newly elected members will become acquainted with the traditions of the societies, their secrets, and their aims.

Agora took in the following girls from the class of 1940: Betty Jane Allen, Louise Baldwin, Patricia Hambright, Marjorie Li, Betty Jane Reeves, Hilde Seelbach, Betsy Staples, Mary E. Sward, and Mary Van Hagen. The members from the Junior class include; Virginia Andersen, Martha Bicler, Doris Bockmann, Shirley Brimmer, Betsey Coe, Olive Coolidge, Katherine Cox, Grace Gehron, Fiora Mariotti, Charlotte Robinson, and Hope Sisson.

New members of Alpha Kappa Chi from the Senior class are: Alicia Gallagher, Elizabeth Gillies, Edna Jeffery, Hope Kibbe, Elizabeth Moore, Ellen Regan, Julia Whiteside, and Elizabeth Young. The society's new members from the class of 1941 are: Constance Alexander, Constance Ballou, Janet Barkhorn, Ada

(Continued on Page 8, Col. 2)

Committee Announces Heads of Senior Prom And Academic Council

The Executive Committee of the class of 1940 announces today that they have chosen the various heads of senior committees. Chairman of the Senior Prom will be Myra Ann Graf, who was vice-president in her sophomore year and a Village Junior in 1938. She has been a factota, Secretary-Treasurer of Shafer and on the Business Board of Barn. Mary B. Turner, also a former member of the Business Board, will be the Chairman of the Student Aid Committee. She was a member of the Executive Committee of her class last year. The Academic Council, which will meet on January 18, is to be headed by Barbara Scott, former member of the Curriculum Committee and Chairman of the Service Committee of Barn.

Chairman of the Printing Committee is Kathlyn Jahn. Jessie Baker will take charge of the class movie.

Miss Ball to Speak On Modern Central Europe

Miss M. Margaret Ball, of the Department of History and Political Science, will lecture on "Central Europe" and its place in the war, November 6, at 4:40 p. m. in Pendleton Hall. This lecture is the third in a series on "The Background of the European Conflict" sponsored by the History Department in conjunction with the Wellesley College Forum. The aim at this series is to better the understanding of the students of the forces and factors active in the present war in Europe.

Foreign Professors Find Wellesley Stresses Well-Balanced Education

By Virginia Hotchner

First impressions may not be everything, but your reporter takes stock in them to a certain extent. Chatting with some of the new foreign members of the faculty, she discovered that in most cases first impressions of Wellesley seem highly favorable.

Both Miss Louise Holborn and Mr. Herbert Gezork find the American mode of education, as shown in Wellesley, a completely different approach from European, praising particularly the more informal student-faculty relations. "In Germany," explained Mr. Gezork, who is Lecturer in the Bible Department, "the professor and administration officials have everything to say, while the students must keep their opinions to themselves." Mr. Gezork commended the willingness of Wellesley students to express their opinions.

"One of the finest fruits of Amercian democracy is the spirit of self-reliance one finds in American women," Mr. Gezork remarked. "The totalitarian state may be said to be a man's world; America is almost a woman's world."

"European education is often more academic and profound," continued Mr. Gezork, explaining the greater stress on background work in the fact that "the Germans dig deeper and deeper to the foundation of philosophical and religious application." Wellesley, he feels, stresses the practical aspects to a greater degree. "Of course, German education has suffered in the past few years because every aspect of life has been subordinated to the interests of the state," he added.

Looking at Wellesley from a professor's viewpoint, Mr. Gezork described his pleasure at coming to a college where he found "complete freedom in teaching and in expressing opinions." This he meant as a comparison not only with European colleges, but with some of the other American colleges, especially the Southern ones.

"Wellesley students are fortunate in being able to both study and live together," Miss Holborn Instructor in the Department of History and Political Science, told your reporter. Comparing Wellesley to Radcliffe, where she taught last year, Miss Holborn expressed the opinion that "although Radcliffe is perhaps better for specific training," she thought Wellesley preferable because it stressed "a well-rounded life, preparing the student not only for possible graduate work, but for life." "At Wellesley you learn so much more than mere academic facts; you learn from community living; you meet

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Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., OCTOBER 26, 1939

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Helene Kazanjian. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The College Library

The reorganization of departments of the library during the summer bring forcibly to mind the progressiveness of our Wellesley library. The Reference and Circulation Departments have been merged into one unit known now as the Reader's Division and headed by Miss Margaret M. Boyce. The responsibility of reference and reserve books as well as of the circulation of books for home use belongs to this division. Miss Boyce and her associates will welcome suggestions and questions from students. The Newspaper Room has ceased to function as such, and newspapers of the current week may now be read in the Main Reading Room. Of especial interest is **The Times** published in London which gives first-hand information concerning the war from the British viewpoint, **The Manchester Guardian,** and several French papers. Files of newspapers more than a week old are placed near the bound volumes of **The New York Times** in the room next to the Students' Coat Room.

While these changes have been made, however, the problem of reserve books, which is largely in the power of the undergraduates to solve, remains unaltered. Reserve books still disappear from the library without being properly charged. The liberal rules for the withdrawal of reserve books from the library overnight doesn't warrant the occurrence of such dishonesty at all. To remove a reserve book without charging it, even if it is taken as far as a society house to read, is inexcusable even if it is returned immediately after the reader has finished her assignment. Others in the class may have wasted considerable time in the meanwhile searching for it. A student who misplaces a book or removes it to another room not only disrupts the efficiency of her classmates who desire the books from the library overnight do not obliged to hunt it up. Much has been done by the staff to facilitate our use of the library; as readers of the reserve books the solution of this problem rests in our hands.

Concert Fund

The Wellesley Concert Fund will initiate its 1939-1940 series of concerts October 31 with a program featuring Emmanuel Feuermann, celebrated Austrian 'cellist. Other artists who will be presented this year include Adolph Busch and Rudolph Serkin in a joint recital of violin and piano music, the Jooss Ballet, Sergei Rachmaninoff, famous pianist, and Kerstin Thorborg, Metropolitan Opera Company contralto. In bringing such outstanding talent to our campus, Mr. Malcolm H. Holmes, the present director, follows the policy of Dr. Hamilton C. MacDougall, former director, who stressed the desirability of having major artists usually inaccessible to the Wellesley audience. Among those who have appeared in the past are Paderewski, Kreisler, Lotte Lehmann, Kirsten Flagstad, Lawrence Tibbett, the Vienna Choir Boys, and numerous symphony orchestras.

This policy is of particular interest to the student body, who form the greater part of the audience. Many of us, when we leave Wellesley, will find it impossible to enjoy frequently talent such as these artists possess. Many of us will live too far from Metropolitan cultural centers. We may not have as much time or as much money as we now have. The reality of war may thrust aside for a time our aesthetic interests. Again this year, at least, we have extremely favorable opportunities to participate in the enjoyment of the arts we are learning to love here. The Wellesley Concert Series has become an integral part of our annual artistic pursuits.

The Poor Relation

Mussolini, the neglected partner of the Rome-Berlin axis chafes in his new role. He stood behind Hitler, reluctantly at Vienna, triumphantly at Munich and Prague. But der Fuehrer offered no active support for Italian expansion. Mussolini fought alone in Ethiopia. He occupied Albania only to see his hopes for sphere of influence in the Balkans thwarted. Foreign Minister Ciano left Berlin several weeks ago and although Hitler mentions "consultative talks with Italy," Mussolini hears no word yet. Russia, with her gold, her petroleum and her potential armed might, is more useful to the Third Reich now. As a price for Stalin's help, Hitler has renounced ambitions in the Baltic, and has divided the Balkans with Russia, instead of Italy.

What will Mussolini do now that he has been betrayed? Since Italian neutrality makes Germany almost invulnerable by land, Hitler is not anxious for military aid from Rome. Yet he has not offered any rewards, nor even promises to salve Italian pride. A poor country, Italy cannot afford to pour war supplies into Germany and receive nothing in return. Neither can Mussolini exact a price for his neutrality from France and Great Britain. The recent treaty signed by Turkey, France and Britain guaranteeing mutual aid against aggression in the Mediterranean nullifies Italy's strategic positions there.

The Allies have not as yet tried to win Mussolini's active support. Hitler would act to prevent it and the prospect of Nazi troops rushing through the Brenner Pass would make Mussolini hesitate to join the Allies. At present, Italy stands to profit by selling and shipping goods to all three belligerents. But her customers know better sources of supply. Germany can buy from Russia and the Balkans. The Allies buy from their empires and the United States. The profits Italy can make will not compensate her for colonies and raw materials. For fifteen years Mussolini has dunned the idea of a Roman empire into the public mind. Now that dream seems farther away than ever. For when the peace treaty is written, neutral Italy will not be there.

Headlines

by A. B. '41

England fighting, Warsaw bombed,
French quit trenches, blackouts spreading.
That's Europe.
World's Fair thriving, New York thronged,
Youngest Vanderbilt has wedding.
That's America.

Russia proves her gift of grab;
Britain goes on wartime rations.
(Tragic news and sad)
Macy's carnival storms New York;
Skiiers crowd American stations.
That's right, U. S., play like mad!

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Wellesley Taxis

To the Wellesley College News:

As a permanent resident of Wellesley and a frequent user of taxis, may I remind the writer of the Free Press on Taxi Service in last week's News, that it is always well to try to understand the point of view and necessities of those who serve us? Two taxi companies now provide transportation for the college and the schools of Wellesley. It is a great convenience to us all that they are here to render that service. But if they are to continue to do so they must earn a livelihood—already two or more earlier taxi companies have died because there was not enough business to support them. They must earn enough to pay for the wear and tear on their cars, to cover taxes and insurance, to pay their drivers, and provide a living for themselves. It requires a great many twenty-five cent fares to meet all these needs.

Has it occurred to the writer of the Free Press that it would not be possible for any taxi company to keep the number of cars and drivers necessary to transport the student body in comfort and without crowding or undue speed to the 12:35 or the 12:55 train on Saturday? Has she ever thought of the number of times a taxi carries one twenty-five cent fare to the train for the number of times it earns the two-fifty to which she so strenuously objects? Does she remember that there are three lean months every year when the taxi companies have very little business and yet must live? Personally I am grateful to the College Taxi and Le Blanc's for the prompt and efficient service which they have for many years rendered me—and, I believe, the college as a whole. Surely the laborer is worthy of his hire.

Agnes F. Perkins.

Taxi Service

To the Wellesley College News:

The Free Press letter published in the issue of October 19, 1939, has been called to our attention. Naturally, we are interested in satisfactory taxi service at the college more than anyone else, because that is our business and has been for twelve years.

Permit us to say that no taxi owner has a monopoly in Wellesley or at the college as mentioned in the article. There have been times in the past when several owners competed for business. However, costs of operation are so high that few care to undertake the risks of trying to make money. Various individuals have run a single car for a time; and the field is free for anyone to start taxi service at the present time.

The rate per passenger, which was set by agreement with the college business office, has been in effect for many years. This rate has not been changed to cover the increased costs of operation during the past few years. The costs are many. Speaking for ourselves, we maintain 11 cars and the cost of insurance alone is $165.00 per year per car with an increase of $65 per car for 1940.

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Caps and Frowns

Not all men are as persistent or as resourceful as the one that a Shaferite was recently trying to drop painlessly by ignoring his many anxious letters. The girl was summoned to her Dean's office unexpectedly one day. She entered, quaking, with a what-have-I-done feeling, but she almost fainted when she found out, for the Dean had before her a letter from the man in question. She read it aloud. "Dear Dean," it started chummily, and then went on to an involved query as to whether the girl who used to reside in Shafer was still residing there or was now residing in another dormitory, for he had written to Shafer several times without receiving an answer. "Shall I take care of this or will you?" Dear Dean inquired. "I'll manage, thanks," the girl said weakly.

Yours For a Song

An unusually harmonious note was sounded in a Harvard-M. I. T. debate which was scheduled for a broadcast over WAAB last week. Both teams carefully prepared negative briefs for the occasion, a fact which was not discovered by the announcer until he had introduced the first affirmative speaker. When both sides refused to go on the air for the affirmative, the announcer, in desperation, ended the debate with a non-controversial Strauss waltz.

As Others See Us

Sara Burns offers as a definition of the modern college girl, "An appetite, looscly wrapped in skirt and shirt, placed in saddles, and tied on top with a colorful ribbon."

Evolution

According to the Radcliffe News: A Freshman thinks: It would be nice to go to Princeton house parties. A Sophomore thinks: It would be nice to know a Princeton man. A Junior thinks: It would be nice to know a college man. A Senior thinks: It would be nice to know a man.

Radcliffe News

Each Dawn I Die

The Wheaton News is sponsoring the latest organization of that campus, the A. A. A. The society, the Anti-Alarm-Clock Association, expects some day to be strong enough to overthrow the horrible college custom of rising before noon, regardless of whether the incentive is a fire-drill, chapel, or classes. As their constitution states it, "The sole aim of the A. A. A. is to convert the college—whether through revolution or evolution as yet undetermined—to getting up in the afternoon."

The Harvard Ostrich

A staff artist of the Harvard Advocate is now sketching plans to camouflage the Advocate building against "air raid, gas attack and snow storm," reports the Crimson. "With the world at this time particularly hostile to us literati who drink our tea straight," the artist explained, "our action is merely a stitch in time." But with typical Harvard foresight the artist went on to explain that the World War camouflage will be designed, "not so much to render the building invisible, as to disguise the direction in which it is moving."

Dark Victory

The clock struck twelve: the lamp was low—
The sofa sagged on the right;
The clock struck one, the lamp still burned;
A sigh was heard in the night.

A sigh, a pause, a sigh again,
The age-old battle was won—
She slowly rose and closed her book,
"Thank heaven, my homework's done!"

THE PEREGRINATING PRESS

PERRY was prowling around the observatory one evening, and saw some of the budding astronomers report in great excitement that they had just sighted a new and very bright constellation. They were a little annoyed to discover that the "star" was a new light on the Pomeroy fire-escape.

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Perry is still not convinced that he wasn't dreaming the other night during one of those surprise fire drills, when he saw a live, squirming turtle pass inspection as a valuable.

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EARLY morning conversation is always a delight to Perry. The other day at breakfast he heard a sophomore moaning that she had to write a six page French paper on a book she'd had to read. "I'll have to write on every other line to get six pages," she said.

"You might as well," her friend chirped. "You only read every other page!"

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"Can you get a book out of the libe for me? I'll be in the insane asylum for the rest of the day," said a senior to Perry one day.

"Oh, that's a shame," said Perry in a consoling voice.

"That's all right, I'm a Psych major," said the senior flippantly.

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Perry still mourns in sympathy with the sophomore who returned from C. A. Vespers Sunday night, joking about all the calls that must have come in during her absence, and found that her man-of-the-hour had just telephoned from San Francisco.

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Perry has always had trouble directing lost dates, but now a new complication has arisen. The other day a roadster stopped and the occupant asked how to get to The Pump. It was a little while before Perry realized that the date-in-distress wanted The Well.

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RUNNING on and off the tennis courts last week, Perry heard an instructor tell one of her fair young athletes "Hit fifty balls against the back-board." Perry sympathized when the neophyte complained, "Oh, but I haven't got fifty balls!"

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Joy reigned, but there was also amazement in the air. A certain professor announced to his class that the six weeks' quiz was to be switched from Saturday to Thursday because a student had warned him with despair in her eyes that a Saturday exam would "change her whole future life."

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READING that President McAfee was going to speak at the University of Chicago Chapel, one of Perry's freshman friends, a Chicago girl, seriously considered rushing over to the President's House to ask her to take some laundry home, so she would not have to bother sending it.

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Perry feels sorry for the disillusioned young Sophomore who said of Chaucer, "I think he must have written that in his period of adolescence. The attitude toward love is so idealistic."

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PALE should have been the name of the new soda fountain," said a gay, young Sophomore.

"But why?" questioned Perry as he walked along beside her.

"Because it's a New Haven," she explained briefly.

Perry the Pressman

Dr. Nelson Glueck Talks On Seaport of Solomon

Dr Nelson Glueck, Director of the American School of Oriental Research, made phases of biblical history real through an illustrated lecture dealing with King Solomon's seaport, in Pendleton Hall, October 24. His excavations have brought archeological facts to the passage from the Book of Kings which reads: "And King Solomon made a navy of ships in Ezion-geber on the shore of the Red Sea in the land of Edom." Dr. Glueck's work in the Agiba section of Trans-Jordan, the site of the ancient district of Edom, has proven the existence of such a seaport and established it as an important ancient city with a "blast" furnace for smelting ores, centuries before similar modern furnaces had been invented.

Digging carefully over an acre and a half at the site of the city of Ezion-geber, Dr. Glueck discovered pottery, copper, fish-hooks, lance-heads and wine receipts which placed the excavation in King Solomon's reign during the 10th century B. C. The finding of a gateway with a double set of guard rooms typical of the period was the final evidence in establishing the location of the ancient fort.

From here King Solomon sent out the ships to Arabia which brought back spices, gold and precious stones to enrich his fabulous kingdom. In return his ships had carried copper and iron ore, melted at Ezion-geber, as articles of trade.

Dr. Anthonisen Presents Initial Marriage Lecture

Introducing the series of marriage lectures for Seniors, Dr. Margaret Anthonisen, Consultant in Mental Hygiene in Wellesley College, spoke on "Marriage as a Career" Wednesday, October 18, in Pendleton Hall. Dr. Anthonisen explained the aim of the talks as "a well-integrated series" intended to answer the question "What can marriage mean to us and what we learn in sensible preparation?" Defining a career as a way of life, Dr. Anthonisen characterized marriage as a "life-filling job," one which could be "a means of personal expression."

Dr. Anthonisen described the marriage relationship as an interpersonal one, a partnership in which both members bring varying elements and personal differences. Cooperation, loyalty, and a feeling of confidence and respect are necessary for the working out of this complex adjustment. Although the present emancipation of women has resulted in their general cultural education, there is a trend toward the return to old-fashioned ideas of the necessity of education for women as women. This means a training with the definite goal of satisfactory adjustment to the marriage relationship.

Analyzing this relationship into four main factors, Dr. Anthonisen discussed the women's part as a complement, a companion, and in homemaking, and sexual relations.

Board Announces Prospective Price

The 1940 Legenda board announces that if enough copies of their yearbook are sold by December 1, there will be a reduction in price from $4.00 to $3.25. The editorial staff claims that the quality of this year's volume will be inversely proportional to the reduction in price. The new book will present daring color schemes, a novel snapshot section entitled "Wellesley Week" and unique division pages.

Thursday night there will be an all-campus Legenda dinner. Festivities that evening will give the whole college an opportunity to hear about the book. Following the dinner, Legenda agents will be around to see the student-body, to make easy subscription at the new reduced rate.

Vil Juniors Will Hold A Series of Teas For Class of '43 Nominees

The Freshmen will start election proceedings for their Class Major Officers—President, Senate Member, and Superior Court Member—October 30. The nominations will take place by ballot in the individual houses at that time. After crossing off on October 31 and primary voting the following day the three highest for each office will be announced November 3.

The Village Juniors will hold a series of teas for the nine nominees so that all the members of the class may become acquainted with them. The teas will take place Thursday, November 9, at 4:30 in Washington House for all the village houses; Thursday, November 16, for Dower and Homestead in the Davis living room; and Wednesday, November 22, in Tower Court, for Tower, Severance, Norumbega, and commuters.

The officers will be announced on the chapel steps, Friday morning, November 24, after the final voting in a class meeting November 23. The class will hold its elections for minor officers by the same method the following week.

Government Sets Aside Donation for Aviation

(AP) To further the giant air training program it is now sponsoring for college and university students, the Civil Aeronautics Authority has set aside a $100,000 fund for research work on the aptitude and reaction of student pilots.

Already 355 colleges have enrolled 8,480 fliers in the new courses, and it is fast approaching the 10,000 to 11,000 students eventually to be trained with the $4,000,000 fund handled by the C. A. A.

Hazing Day

"Air raid, air raid!" resounded all over campus Tuesday, October 24, and shining faced freshmen, wearing purple hair ribbons, fell flat upon their faces, or in similar prone positions. The library was in complete uproar giving the appearance of a class in setting-up exercises rather than a group of girls in pursuit of higher knowledge. Freshman hygiene classes were a chief source of amusement: bewildered teachers found themselves suddenly confronted with empty seats as the students prostrated themselves on the floor.

It is needless to add, that this new feature of hazing day rather outshadowed the proverbial singing, although the Freshmen were required also to be able to sing on call six songs: Show Me the Robin, Prairie Flower, Evolu. Problems, Alma Mater, and Where Oh Where. They were also armed with Grey Books, and prepared to give any rule desired from memory. The verdant Freshmen carried their books in waste baskets, abandoned their bicycles, brought apples "for the teacher," and wore hair "up" with purple hair ribbons worn in deference to members of the class of '42.

According to tradition a court for offenders will be held in Alumnae at 4:40, Thursday, October 26. Peggy Sands, Senior Song Leader, will preside as judge. Alice Ann Moore '42, is Chairman of hazing day.

Jane Daily '42.

Dr. Guttmacher Speaks On Marital Education

"A happy marriage is grounded on proper attitudes toward sex," explained Dr. Alan Guttmacher, Associate Professor of Obstetrics in Johns Hopkins, addressing 1940 in the second marriage lecture Tuesday afternoon, October 24 in Pendleton Hall. Dr. Guttmacher cited experimental evidence with animals and general medical evidence concerning the chemical bases of sex. He stressed also the responsibility of intelligent people in proper education and attitudes.

Introduced by Dean Lucy Wilson, the lecture was under the auspices of the Marriage Lecture Committee.

Smith Elects New College President

The Board of Trustees at Smith College this week announced the appointment of Herbert John Davis, British-born Professor of English Literature at Cornell University, as their new college president. Professor Davis, who is Chairman of the English Department at Cornell, will succeed Dr. William Allan Neilson who remains as President of the Board of Trustees.

Professor Davis graduated from Oxford University in 1914. After service in the World War, he returned there for his master's degree. Since then he has taught English at Toronto University, the University of Cologne in Germany, and at the University of Chicago. He was appointed to Cornell in 1937. Smith's new president is married and has two children, 7 and 2 years old.

Students to Broadcast Over Station W. B. Z. On Modern Speech Therapy

Wellesley students will take part in a radio broadcast on "Speech Therapy" on Station WBZ Monday, October 30, from 9 to 9:30 p. m. The Altrusa Club has organized the program which will consist of questions by the students and answers by experts in the field of speech therapy.

The students who will participate in the broadcast are Ruth M. Anderson '42, Katherine R. Buchanan '40, Virginia M. Henke '41, and Mabel J. Belcher '42. The experts answering the questions will be Dr. Samuel Robbins, Permanent Secretary of the American Speech Association and of the Boston Stammerers Institute, Miss Theresa Bacey, who is in charge of speech correction in the Boston Public Schools, and Professor Frederick Packard Jr., Head of the Public Speaking Department at Harvard University.

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Index

Botany Department

During the next three weeks the chrysanthemums in the Botany Department Greenhouses will be at their best and members of the community are welcome to view the exhibit. The houses are open from 8 a. m. to 4:30 p. m. daily, and on Sunday from 8 a. m. to 12, and 2 to 4:30 p. m.

Cosmopolitan Club

The Cosmopolitan Club met Sunday, October 22, at the Recreation Building. Students from M. I. T. attended the meeting and tea was served from 3 to 5:30 p. m.

C. G. Luncheon

C. C. will hold a luncheon October 31 in Tower Court dining room. Mrs. Britton will speak.

Chemistry Dinner

The Department of Chemistry will hold a dinner November 1 at 6:15 p. m. The dinner will be held in Tower Court, and will be followed by speeches.

Department of Economics

The Department of Economics held a dinner on Monday, October 23, at 6:15. The dinner took place in Tower Court dining room with Professor Hanson as the speaker.

Spanish Club

La Tertulia met Monday, October 23, for its first meeting of the year. The meeting was held at Agora at 7:30 p. m.

Wellesley College Art Museum

Exhibition of Summer Work done by students now hanging in the basement corridor of the Art Building. Some of the work was done at various summer schools and some is entirely independent.

L'Alliance Francaise

At a meeting of L'Alliance Francaise held in T. Z. E. on Wednesday evening, October 18, Cecile Coté told of her entertaining visit to France last summer, and the subsequent compression of her junior year in France to the duration of a single month because of the war.

Preceding Miss Coté's account of her recent adventures abroad, a group of students presented a farcical drama depicting life among the American students preparing for their examinations in the home of a French family. French songs accompanied by Miss Dorothy Dennis and refreshments brought the evening to a close.

Mme. Denya Will Give Recital of French Songs By Renowned Composers

Mme. Marcelle Denya, distinguished French opera and concert singer, will give a short recital in the Great Hall at Tower Court on Monday, November 6, at 7:15 p. m. Mme. Denya's program will include songs by Ravel, Debussy, Massinet, Cesar Franck, and several other well-known French composers. The concert will be held instead of the usual Monday evening group-singing of French songs at Munger.

BARN TICKETS
on sale
TICKET OFFICE

Thursday 8:30 a.m.— 4:00 p.m.
Friday 8:30 a.m.— 4:00 p.m.
Saturday 8:30 a.m.—12:30 p.m.

Tickets for the dance will be on sale at this time. Free Stag invitation may be obtained at the Ticket Booth.

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Happy Hallowe'en!

C. A. Will Outline Work To New Representatives

The Christian Association Board and the newly elected upper class house representatives of Christian Association are meeting at a tea this afternoon in the C. A. Lounge at 4:45 p. m. Members of the Board will outline the work of Christian Association to give the representatives a brief survey of the work for the year.

The house representatives are: Beebe, Susanna Floyd '42; Cazenove, Virginia Bell '42; Claflin, Marian Wunderle '42; Munger, Alice Shephard '42; Norumbega, Anne White '42; Pomeroy, Mary Hall '42; Severance, Dorothy Dann '42; Shafer, Hazel Craig '42; Stone, Frances Colville '42; Tower, Ruth Anderson '42.

Dr. Raines Advocates Leading Unselfish Life

"It is within the power of every one of us to bridge the gap between what we are and what we ought to be," stated Dr. Richard C. Raines of the Hennepin Avenue Church, Minneapolis, Minnesota, in his sermon here, Sunday, October 22. A note of encouragement permeated the talk when the speaker emphasized the fact that we have the strength to control our own lives and thus to obtain entrance into the kingdom of heaven.

After quoting from the text concerning Christ's prayers in the garden of Gethsemane and the subsequent denials of Peter before the cock crew, Dr. Raines explained by examples that the best life is the unselfish one, of giving to others. He concluded his sermon with the story of a young man who brought a bird to a prophet and asked the latter to tell him whether or not the fowl was dead. If the answer was "Dead," the man proposed to let the bird fly away; if it was "Alive," he planned to kill it with a squeeze. The wise man thought a while and then replied to the deceiver, "As thou wilt, my son."

Speakers to Lecture On Moral Rearmament

Students interested in the Oxford Group are sponsoring a meeting for those desiring to know more about Moral Re-armament, Monday, October 30, at 7:30 p. m. in the C. A. lounge. Dr. Loring Swain of Boston, Mrs. Margaret Slattery of Boston and Mr. Hugh Scott of Wellesley will speak at this time.

Out From Dreams And Theories

First Vocational Talk

Miss Florence Jackson, a specialist and lecturer on occupations for women, will speak on "Jobs for the College Graduate and How to Get Them" in T. Z. E. House, Wednesday, November 1, at 4:40 p.m. Tea will be served at 4:15 p. m. Miss Jackson will discuss the present trends in occupations in fields that are open and those which are over-supplied. She will also speak on the right way to approach an employer and the kind of impression it is important to make. She will explain letters of application and their relation to getting a job.

Miss Jackson will hold individual conferences during the morning, afternoon, and evening. Conferences should be signed for immediately at the Personnel Bureau.

Prix De Paris Contest

Mrs. Rogers Dunn of the Vogue staff is coming to Wellesley to tell 1940 more of the details of the Prix de Paris contest. The meeting is to be held on Friday, October 27th, at 4:40 p. m., in Room 236, Green Hall.

Mrs. Dunn's visit will be of special interest to students who are planning to work in the fields of feature writing, fashion reporting, or merchandising. She will discuss the details of the contest procedure and answer any questions.

Vocational Lectures

The Personnel Bureau wishes to remind the Class of 1940 of the series of vocational talks given each year, beginning about November 1. Speakers on many occupations are included in the program and an opportunity is given to meet men and women in various fields of work and to discuss with them possibilities and requirements. Programs are distributed in the houses and posted on the bulletin boards. Seniors are urged to take advantage of this chance to obtain valuable help in making plans for afternoon college activities.

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You girls are going to get a break on Developing and Printing of Roll Film, Packs and Plates. We, The Gordon Studio through our Wellesley Representative are asking you to give us a try.

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Students Participate In Annual Preparation Of International Ball

The Wellesley College Committee for the Fourth Annual International Pageant and Ball met this week at Shakespeare House to decide upon plans for participation in the party to be held at the Statler Hotel in Boston, November 3 for the benefit of the International Institute House.

The committee elected Catherine Corneau '41 chairman and then listened to a program of Estonian folk songs by Mrs. Ludwig Juht. The members of the organization include Elizabeth Beckwith '41, Frances Burke '42, Peggy Cleveland '40, Patricia Davis '43, Beth Bryson '40, Julia Hatch '41, Sylvia Echeverria '40, Leonie D. Carcia-Olano, graduate, Sherley Heidenberg '40, Maria Herrera '41, Elizabeth Jones '42, Marjorie Li '40, Elizabeth Long '42, Marjorie Noppel '40, Marva Peterson '40, Soleade Salinas '42, Edna Schilling '42, Mary Phil Taylor '40, Peggy Walbridge '41, and Maria Weiner '41.

Outing Club to Sponsor Bicycle Trip and Party

Outing Club will sponsor a bicycle trip and a Hallowe'en party both to take place Sunday, October 29. The girls will bicycle to the home of Ann Winship '40, President of Outing Club, for dinner. Since the distance is only five miles along country roads, those who wish, may walk and enjoy the fall scenery. The Hallowe'en party is an annual event and will consist of spooks, games, and refreshments. Watch the Outing Club board for further plans.

Dormitory Groups List Tournament Schedules

The Interdormitory Hockey Tournament continues this week with the following schedule: Thursday, October 26, the Eliot group vs. Shafer, and Munger vs. Severance; Monday, October 30, Tower group vs. Shafer, and Severance group vs. Noanett group; Thursday, November 2, Dower group vs. Eliot group, and Munger vs. Beebe group. The results of the games played last week are: Eliot group 2, Tower group 0; Beebe group 2, Severance group 1; Shafer 4, Dower group 0; Munger 2, Noanett group 0.

The Interdormitory Basketball Tournament is also under way. Games begin this week and will be held Wednesday, October 25, Vill B. vs. Quad groups; Thursday, October 26, Tower vs. Hill groups; Friday, October 27, Vill A. vs. Quad groups; Monday, October 30, Vill A. vs. Vill B. groups; Tuesday, October 31, Quad vs. Tower groups; Wednesday, November 1, Hill vs. Vill A. and Tower vs. Vill B. groups.

All games will be played outside unless it rains or unless the games must be played at 4:40.

Mixed Teams Will Play In Golf Matches Today

An informal golf match with mixed foursomes will take place Thursday, October 26. The girls are to invite their partners, and the teeing off will be from 2:00-4:00 p. m.

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SPECIAL HALF RATES TO
STUDENTS AND TEACHERS

Charles Beard Scores Administration Views

Beard, Charles A., Giddy Minds and Foreign Quarrels. New York, 1939. (87 pages.)

Mr. Beard, free-lance historian and Professor of Political Science at Columbia University until his resignation, in 1918, protests the dismissal of Columbia professors opposing American participation in the war and expresses strong disapproval of President Roosevelt's present foreign policy in this essay. Since the end of the nineteenth century, for no accountable reason, America has made the mistake of trying to mediate foreign affairs. Recently, Mr. Roosevelt has been, according to Mr. Beard, strongly supporting this intervention policy, first with demands in '38 and '39 for increased armaments, and now with his campaign against our Neutrality Act.

Mr. Beard believes this foreign policy is extremely dangerous, and recommends that we stand firmly by the Monroe Doctrine and let Europe decide its own questions.

By P. W. '41.

Economist Shows That U. S. Should Shun War

Chase, Stuart. The New Western Front. New York, 1939. (190 pages).

In his small book, Mr. Chase clearly points the differences between the United States and Europe, and tells why America need not go to war. His position with the New York Labor Bureau and former work with the Boston Federal Trade Commission have admirably fitted him for this inclusive, though brief, economic analysis of America and Europe today.

The principle difference between the two countries is the economic unity of the United States. This integration of a large-sized country with its relative isolation in respect to other countries, plus our capacity for economic self-sufficiency, make us absolutely independent. We need participate in no alliances, loans, colonial enterprises, nor seek surplus population outlets. Bad World War debts, agricultural and industrial unbalance, and later serious financial depression should have exploded the American business theory of foreign trade as the road to prosperity. Foreign trade is not worth war, and it does not pay for a country capable, as we are, of "autarchy" to encourage external trade.

For us the ideologies of Europe make no sense. Before America jumps into any conflict she should stop and consider. Ten to one the matters involved are unimportant to us. We don't *have* to fight. Moreover, war's price is high, and no combat will even approach lasting peace until some form of economic unity is accomplished throughout Europe.

By P. W. '41

Campus Critic

Mr. Eben Comins Talks in Gallery, Exhibits Portraits of Indians

Eben F. Comins described at an informal gallery talk held in the Wellesley College Art Museum at 4:40 p. m. October 23, his adventures of the past summer while drawing the Navajo, Hopi and Zuni Indians whose portraits are at present on exhibition in the Museum. Mr. Comins, a well known portrait painter, lecturer and teacher (he formerly taught at Wellesley), has in his past travels recorded the native types of Indian from Mexico, Guatemala, Peru and Bolivia, but these drawings are his first which have figured the American Indian.

After spending a week with the Navajos of Cameron, Arizona, where he secured several fine portraits, Mr. Comins penetrated into Hopi and Zuni territory. Since his descriptions of events occurring in these places are so closely related to various portraits, I shall discuss them in connection with individual drawings. He spoke, moreover, of various Indian traits and ceremonial customs, which in addition to their inherent fascination, become valuable as background knowledge in surveying the portraits. The baskets and rugs which he brought back with him afforded interesting supplementary illustration to his account of the Indian characteristics.

Without a knowledge and understanding of the cultural environment of these Indians, it is not difficult to appreciate the fine characterization, vigor of drawing and bright harmony of coloring in Mr. Comins' heads. But to observe the portraits in the light of his talk serves not only to increase their interest as subject matter, but also to enhance their artistic merit, inasmuch as we are better equipped to find in them the realization of the artist's purpose. Mr. Comins aims for a realistic portraiture which can act as a documentary account of his subject. Therefore, costumes, jewelry and hair-dos are authentic reproductions of the originals.

We find contained in the drawing of Nez-Samalle, a young Navajo girl carrying a baby, an excellent representation of the construction of that peculiar kind of cradle in which the Indian tightly laces his baby from its birth until it is old enough to ride horseback. The silver necklaces of the Navajos and the turquoise and coral of the Hopis are characteristic of the Indian's "investment plan." The drawings of the young Hopi boy, Albert, and the charming eight year old girl, Marie, record the appearance of the last children in the tribe to wear the traditional costume. Of equal importance is Marie's squash-blossom coiffure, the like of which may be worn only by unmarried girls, few of whom now adhere to tradition. Mr. Comins has caught the ceremonial robe of the medicine woman and the small downy part of the eagles' feathers worn in the hair of the Hopi men who have been initiated into the tribe.

With keen insight Mr. Comins has penetrated beyond the mere external aspect of his subjects. For example, the head of Don, the young Hopi brave from Old Oraibi, reveals the psychological factors which determine his facial expression. Don is a thinker, an intelligent being who sends his diary to Yale University, and in characteristic Indian fashion he meditates with his glance directed outward over the plains beyond. Old Chief Tawaquptewa's age, wisdom and magnanimous character are likewise displayed in a portrait as superb in inner content as in realistic modeling. But, in my opinion, Mr. Comins strikes his highest note in the two portraits of Pete Price, that Fort Defiance Navajo whose face reveals all the pride, nobility and sense of humor which make the great man that he is.

In addition to their artistic and documentary value this group of drawings is of almost unlimited worth as an ethnological record of the native types. Note the oriental cast to little Marie's features and the Spanish element which enters the visage of Was-Pa, governor of the Zuni! A rich reward will be his who spends a few moments enjoying these portraits possessed of many admirable qualities.

S. S. '40.

Archibald MacLeish, whose manuscript of "Air Raid" may be seen in the Treasure Room.

Students Read Widely To Study Foreign War

That Wellesley College students are keenly interested in world affairs is evidenced by the rapid circulation of books from the European Situation shelf in the Delivery Hall of the library. Although new titles are being constantly added, the demand is so great that the shelf is at times almost empty.

The most popular books this past week were Europe on the Eve, by Frederick Lewis Schuman; Survey after Munich, by David Graham Hutton, a development of the same general theme, but with sufficient disagreement to provide an interesting comparison; The World in Arms, by Ernest Dupuy, an apt choice for the student who prefers up-to-date maps with her reading; The World Over, a digest of dramatic political events in the various countries during 1938. New books on neutrality and the Embargo Act are Giddy Man and Foreign Quarrels, by Charles A. Beard and Can America Stay Neutral? by Dulles and Armstrong.

Library Staff Plans Exhibit of New Books

Members of the library staff have placed books on exhibit in the entrance corridor and on the second table to the right in the Reading Room that include important current publications. Among these are Hermann Rauschning's Revolution of Nihilism, one of the latest and most thoughtful analyses of movements in Europe; and Thomas Craven's beautiful collection of colored art prints, the Treasury of Art Masterpieces. The works of the poets who come to Wellesley for the Monday readings are also on these shelves. These books may be taken out when the exhibit is over, and may be reserved in advance.

Peace Council Notes New Foreign Articles

The Peace Council would like to call attention to the following current magazine articles on international relations which may be found in the main reading room of the library. Atlantic Monthly October, Duranty "Rumania or the Baltics Next?"; Christian Century October 19, Editorial, "What Hinders Peace?"; Foreign Affairs October, Rauschning "Hitler Could Not Stop"; Fortnightly October 14, Richmond "Strategy by Sea, Land and Air," Milne "The Totalitarian War"; Nation October 21, Janeway "War Boom or Bust," Schuman "Cermanic Madness"; Nineteenth Century and After October, Nicolson "Causes and Purposes," and "Air Defense Then and Now"; Survey Graphic October, Forward; Current History October, Napper "America and Neutrality"; Harper's November, Bellah "Bombing Cities Won't Win the War."

The following new books are recommended by the Peace Council for their analyses of the present international situation: Fielding, Defending America (World Affairs Pamphlet, March '39); Orton, Twenty Years' Armistice New York, 1938; Sarett and Foster, Modern Speeches on Basic Issues, Cambridge, 1939; Salter, Security: Can We Retrieve It? New York, 1939; Armstrong, Where There Is No Peace, New York, 1939; Sheean, Not Peace But a Sword, New York, 1939.

Mr. Massey Portrays Spiritual Abe Lincoln

Abe Lincoln in Illinois

Cast of Characters

Abe Lincoln	Raymond Massey
Judge Bowling Green	Arthur Griffin
Ninian Edwards	Lewis Martin
Ann Rutledge	Augusta Dabney
Nancy Green	Helen Kingstead
Mary Todd	Muriel Kirkland
Seth Gale	Richard Allen
Stephen A. Douglas	George Christie

It is difficult to criticize a deeply poignant and disquietingly tragic drama subjectively, immediately after seeing the performance. The emotional forces of such a presentation are too closely integrated to be clarified and distinguished. For Abe Lincoln In Illinois leaves the spectator in a mood of spent and unimpassioned serenity; it is the same indefinable feeling that comes from hearing great music. It is the result of an emotional response to anything sufficiently larger than ourselves to remove us from pettiness. It is this which makes one feel that Robert Sherwood's Abe Lincoln in Illinois is one of the geatest dramas of our time.

But it is as much to Raymond Massey as to Mr. Sherwood that we owe this debt. Mr. Massey does not simply play a part, he creates a complex psychological development throughout the play. He is the Hamlet of New Salem, beset with uncertainty, forced by his ideals to action, driven by all that he knows is right to contradict the course of a life from which he asks nothing but peace and solitude. He is a man feared and hated and loved, but never understood, lonely in his own terrible realization of the tragedy of his destiny.

The characterization is more than emotional and mental. By the mannerisms and gestures, by the homely humor, by the supreme, quiet detachment, Massey becomes a spiritual Lincoln; he transcends the artificiality of the foot-lights, and leaves one with the feeling of having known briefly the real Lincoln hidden behind the hero.

The supporting cast is extraor-

(Continued on page 6, col. 4)

COMMUNITY PLAYHOUSE
Thurs., Fri., and Sat., Oct. 26, 27, 28
Judy GARLAND Bert LAHR Frank MORGAN
in
"The WIZARD of OZ"
also
Penny SINGLETON-Arthur LAKE
in
"Blondie Take A Vacation"
6 days beginning Mon., Oct. 30
Gilbert and Sullivan's
"THE MIKADO"
with the
D'Oyly Carte Chorus and Kenny Baker
also
Alexander Woollcott-Dionne Quins
in
"5 Times 5"
"Sons of Liberty" "Sea Scouts"

It is not a bit too soon to be choosing your Christmas cards. They are nicer than ever.

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TUESDAY, OCTOBER 31,
8:30 P. M.
Single tickets $2.00 at the Concert Series Office, Billings Hall, Well. 0320. Mornings 10-12:30.

STAGE

"Kiss the Boys Goodbye" WILBUR
"Abe Lincoln in Illinois" BOSTON OPERA HOUSE
With Raymond Massey
Through November 4.

"Nice Goin'"—Marine musical comedy SHUBERT
Through November 4.

"Outward Bound" with Florence Reed, PLYMOUTH
Laurette Taylor. Second Theatre Guild play.
Through November 4.

In prospect

"Very Warm for May", Kern-Hammerstein musical.
Nov. 6 for two weeks.

"Morning's at Seven"
Opening November 6.

"Hot Mikado" with Bill Robinson.
Opening November 6 for ten days.

"Key Largo" with Paul Muni. New Maxwell Anderson play.
Opening November 13.

WELLESLEY THEATRE TICKET AGENCY
Wellesley Thrift Shop
34 Church Street, Wellesley
Tickets for all Boston theatres, Symphony Hall, Jordan Hall, and the Boston Opera House. Service charge of 25c. a ticket. Hours: 9 to 5:30.

Taxi Service

(Continued from page 2, col. 3)

Also, we must pay the Boston and Albany Railroad Company for the privilege of standing cars at the Wellesley Station. Add to these the cost of repairs, maintenance, drivers' salaries, taxes, and numerous other costs, and I am sure you will agree that the charge of 25c is not an "unreasonable" one.

We meet all trains. During the day, and many times in the evening, there are single passengers for the College or none at all. True that on Saturday noon, late Saturday evening, and on concert evenings, there is more call for service than probably 25 cars could handle; but no one can afford to maintain a large number of cars for service once or twice a week. The costs are out of proportion. Crowding cars at peak times is the only way many students can secure a ride to the station; and it is the only way we can handle the many last minute calls. If students would avoid waiting until the very last minute to reach the station, there would be less crowding of cars.

The extra charge for baggage is made because of the extra expense incurred by the repairs on damaged bags and scratched cars.

We maintain our cars in perfect mechanical condition; we employ expert drivers; and it is, and always has been, our aim to give the college the high type of service it desires. There are few towns where one can ride so far for a quarter as is the case in Wellesley Village; and in view of all these facts, the criticisms in the letter of October 19 are unfair.

Very truly yours,
College Taxi Company
Victor A. Maccini, Prop.
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College Library

To the Wellesley College News:

Perhaps no building on campus receives such constant use as our library. When we are using this, we seldom take time to consider the work and thought necessary to keep it ever ready for our use. We tend too often only to consider the library staff when we are unable to find something we want.

Have you taken time this year to note the changes and additions made for our convenience and enjoyment? For example, the daily newspapers in the reading room, the helpful rearrangement of source books in the reading room, the shelf of books on the present European situation near the main desk? Have you noticed the "book of the week," the opportunity for suggestion as to new books, the folder of important public speeches? Have you noticed the rearrangement in the Economics room, a development from the experiment started last year? There are many other changes that have been made and are being made, which make our library a pleasant as well as a worthwhile place to work.

We are fortunate, indeed, to have as fine a librarian as Miss McCrum, a skilled and highly trained person who is sincerely interested in really building a fine library. It seems to me that we might well give more recognition of the splendid piece of work she and her staff are doing. Remember, it is pleasant to be appreciated, and certainly they, if anyone, deserve appreciation.

1940

College Press Demands Aviation Instruction

(ACP)—While demanding that the U. S. stay out of any war that is not fought on our own soil, the college press nevertheless believes in preparedness so far as the air is concerned. It is thumping hard for the college and university flying courses sponsored by the federal government through the Civil Aeronautics Authority.

"Air travel is becoming increasingly important in many industries, including geology, oil scouting, and production. Many oil companies, both large and small, own their ships and use them constantly. The ability to operate a plane would be an asset to many workers in industry. The type of flying instructions to be given here is for light ships and is intended to make the student 'at home in the air.' With this as a basis, students, if interested, could continue study in that field, and have a good foundation." The University of Tulsa Collegian points out the local advantages of the flight training course, as did most college editorials on the subject.

The Campus Collegian of the University of Toledo had this to say in favor of the course: "Students who will take the university's flying instruction course this year will receive valuable training in theory and in actual flying that they could not get elsewhere for ten times the cost. So far as safety in the training program is concerned, it is significant that out of several hundred students who were trained last year when the program was in its experimental stages, not one serious accident occurred."

Foreign Faculty Give Wellesley Impressions

(Continued from Page 1, Col. 2)

students from many different places," Miss Holborn continued.

Miss Holborn found a definite difference between Wellesley students and those of Europe. "Of course they all like a good time," she confessed, "but European students, coming later to the universities, seem more mature." Miss Holborn felt, however, that the Wellesley girls often show more initiative, and are given the right amount in choosing their own courses.

Asked about the European War, Miss Holborn replied that she "deplores the war situation, but doubts whether it could be avoided if we want to rescue those things in civilization which are dear to us and mean our lives." Miss Holborn left Germany in 1937 when she felt that she "couldn't work for democracy there any longer." Coming to the United States she hoped to be able to do her "own individual work for civilization, to find new living, and work for liberty and freedom of thought and religion."

Agreeing with Miss Holborn in her opinions of the values of college life, Miss Magdalene Schindelin, Associate Professor in the German Department, stressed the thought that to be truly educated one must learn from all experiences. "We should get as much education as possible," she stated, "especially in foreign languages." "German education is difficult to comment upon since it is unstable, constantly changing." Miss Schindelin taught at Vassar last year, but refuses to see any difference between Wellesley girls and their rivals in Poughkeepsie.

From left to right — Rabbi Charles Schulman and Dr. Everett Clinchy, Speakers at the Forum-C. A. Discussion this Sunday.

Dr. Kang Describes Wellesley of Past

Complications of the international situation strike close to Wellesley once again, in the difficulties encountered by Frances Keely '22, who is married to Younghill Kang, a "man without a country."

Dr. Kang, who is at present Professor of English at New York University and a staff member of the Metropolitan Museum of Art, was born in Korea and came to this country eighteen years ago. His present difficulties have arisen because Japan, which took possession of Korea, has refused to recognize Dr. Kang as a Japanese citizen. Congress has been called to the rescue, however, and two bills have been introduced to enable Dr. Kang to become an American citizen.

Working in the vicinity of Boston, Dr. Kang used to wander about Wellesley with its "beautiful lake and wide grounds, very different from the dust and clangor of Cambridge." He says, in his book East Goes West, "I had always looked on it with interest as being just like the world of Tennyson's *Princess*." . . . "Sometimes on lonely walks in that vicinity, I had dreamed of disguising myself as a girl and getting smuggled in, but fear of detection had prevented that." (Harvard Lampoon please note.)

Dr. Kang continues, concerning Wellesley. "Aside from their names, which were like boys or puppies, everything seemed in order and just as I had imagined to myself. Like the sexless beings of Hudson's Chrystal Age they had lived a utopian life—roaming over green fields, breakfasting on sunny slopes, reading, writing, discussing, curtailed only when it came to moonlight by fast dormitory laws. Everything took place to the accompaniment of Keats or Swinburne, whether they canoed through realms of gold upon the lake, or leaped the boulder by the pine forest stream, or rolled in long grasses to the rhymes of Hertha, varied with much giggling over bits of college gossip or tales of eccentricity about their women professors, whom, unlike the student's in mens' colleges and their queer professors, they usually adored."

Mr. Massey Portrays Spiritual Abe Lincoln

(Continued from page 5, col. 5)

dinarily able, for anything less than excellent acting would contrast more than usually unfavorably with Massey's characterization. Lewis Martin, as Lincoln's Lincoln's oldest friend, Augusta Dabney, as Ann Rutledge, who died so tragically young, and Muriel Kirkland as Mary Todd Lincoln, form a background of adoring but uncomprehending security around the central figure.

Abe Lincoln In Illinois, with all its specialization, is startlingly modern. Conditions existing between 1830 and 1861 are prevalent today; there is still the problem of labor conditions, there is still unrest, and squalor and disenheartened poverty; there is still remaining a challenge to democracy, not by states receding from the union, but from other causes, rising from present-day social conditions. This is then, greater than a play of a single hero, greater than the tragedy of slavery in the adolescence of our nation. It is a universal, doctrinary play, free from bias, carrying only the propaganda of the inalienable right of man to live in peace, and pursue happiness in his own way.

By B. B. '40

Mr. W. L. Phelps Will Appear in Smith Club Boston Lecture Series

William Lyon Phelps will speak on "Truth and Poetry" at the first of a series of "Three Literary Evenings," Friday, October 27, at John Hancock Hall in Boston. The Boston Smith College Club announces this series for the benefit of its Scholarship Fund.

Mr. Phelps is well-known as Professor of Literature at Yale University, as an essayist, and as a philosopher with a mellow, witty outlook on life. He has been described as an American institution, and is famous for his great enthusiasm and wide range of tastes.

The second evening, Monday, November 20 will present Robert P. Tristram Coffin, noted poet. Mr. Coffin will speak on "A new Definition of Poetry." Mary Ellen Chase, writer and professor at Smith College, will complete the series with "The Reading and Writing of a Novel" Friday, December 1.

Tower Court Enjoys Music of Don Gahan

The Great Hall of Tower Court was resplendent with the balloons of the first formal dance of the year Saturday evening, October 21. The affair was given by the upperclassmen of Tower Court in honor of the newly arrived members of the freshmen class. Music was supplied by one of Don Gahan's orchestras.

In the receiving line were Mrs. de Morinni, head of house, her assistant, Miss Esther Swaffield, Dean Ewing, Helen Shane '40, Social Chairman of Tower, and the Vice-President of Tower, Virginia Donk '40.

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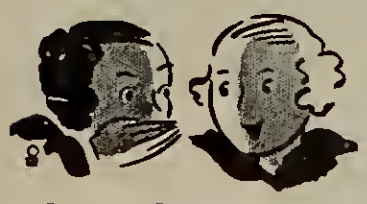

C. G. Comment

Because of the great influx of people into The Well on Sunday mornings and evenings it will be necessary to establish a deadline for accepting orders. No one can be served at The Well after 10:15 a.m. Sunday morning. The doors will open at 8:30 a.m. on Sundays.

Senate is meeting very soon to devise a new system of registration for The Well, but in the mean time it is necessary to fill out slips fully, merely putting The Well as destination but not forgetting escort and time of return. Students are reminded that when they are in Alumnae Hall for rehearsals or any other purpose, they may not adjourn to The Well when they finish and then return to their dormitories late signing in for a campus function. Nourishment is not a campus function. Suggestions for new records for the nickelodeon may be placed in the box in the C. G. office.

Alumnae Hall acquired an entirely new floor this summer which extends into The Well. It should not be used for a general ash tray. Ash trays are provided and cigarettes are to be put out there.

Broadcasts Will Seek The Opinions of Youth

Youth will have its turn to express its opinions on questions arising from current developments, when Station WBZ presents a group of broadcasts Oct. 30, Nov. 6, and Nov. 13. McCall's magazine has evolved the conference technique which will be used in these discussions by groups of young people between the ages of 20 and 30, who live in different sections of the country. Their opinions regarding their own attitudes, ideals, and plans brought on by the possibility of war will be sought.

Hitler's Nephew Will Talk at Ford Hall Forum

"What the German People Are Thinking" is the subject of William Patrick Hitler, nephew of Adolf Hitler, when he speaks at Ford Hall Forum, October 29 at 7:45 p.m.

Mr. Hitler, a British citizen, has traveled extensively in Germany and gathered first-hand material concerning the condition of the people there. During his German residence, he was arrested and taken into custody by the Gestapo and later released through the intercession of the British consul. In defiance of his uncle and of Naziism Mr. Hitler and his mother are now in America.

Performance Will Star Miss Eva Le Gallienne

(Continued from Page 1, Col. 4)

and of Princess Alexandra in The Swan, which established her as one of the foremost actresses in America.

From 1926 to 1933 she was manager and leading actress of the Civic Repertory Theater, which she had founded. During the winter of 1934-1935 she starred in New York and on tour in Clemenee Dane's version of Rostand's L'Aiglon. Since then she has appeared in Camille, The Women Have Their Way and in Ibsen's Rosmersholm. In 1936-1937 she played for the Theater Guild in Prelude to Exile and in 1938 starred in the production of Madame Carpet in New York.

Miss Le Gallienne writes in her autobiography At 33 that there is one ultimate goal from which she never wavered for an instant: the theatre—the power of the theatre to spread beauty out into life.

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Miss Thompson Talks On Significance And Horror of "Word War"

"In the 20th century the tramp and general handyman, the journalist, comes into his own," declared Dorothy Thompson, Honorary member of 1940, speaking on the importance of words and books in international affairs at the opening of the Boston Book Fair, Monday, October 23.

Miss Thompson compared the characteristic form of literary expression of past ages with that of our own, a literature of "newspaper scribblers." Today's history, she pointed out, is being shaped by four journalists, Stalin, Winston Churchill, Mussolini, and Hitler. The Russian Bolshevist State was founded by Lenin and Trotsky, not soldiers, but newspaper men. Between Mussolini's two newspapers Italy was overthrown. Winston Churchill literally wrote himself back into power. Adolph Hitler refers to himself as a journalist, and, as Miss Thompson commented, the only way he ever earned "an honest or dishonest penny" was as owner of the Volkischer Beobachter and as author of Mein Kampf. Through the power of the written word Hitler raised himself from the position of corporal in the last war to that of Commander-in-Chief of the army and navy in this one.

Odd Book War

"One might call this war a war of books," continued Miss Thompson, who characterized the struggle as odd, but not "phony." One of the first symbols of the war was the burning of books after Hitler's rise to power in 1933, according to the author of Let The Record Speak. The battle was first begun by Hitler in the field of the written word

Miss Thompson sees a close parallel between Naziism and Marxism. Both theories are materialistic interpretations of the world, Marxism offering an economic materialism, while Hitlerism offers a biological materialism. Both Marx and Hitler are children of Hegel, and both philosophies were influenced later by Nietzsche. That these two theories have now shown themselves to be on the same side is not at all surprising to Miss Thompson.

"A very powerful omen" which symbolizes the first struggle between these two forces is the withdrawal of Mein Kampf from sale in Germany, so that Hitler may rewrite parts of it. Das Kapital, Miss Thompson observed, has undergone no alteration.

New Opposition

The words of these two leaders, Hitler and Marx, has produced a new and brilliant humanistic literature, stemming from Aristotle and opposing Mein Kampf and Das Kapital. Miss Thompson mentioned Aurel Kolnai's The War Against the West, and Hermann Rauschning's The Revolution of Nihilism as examples of the books which may help to defeat Hitler.

"Perhaps we are witnessing a collapse of the old world," she added. Miss Thompson believes that both Communism and Naziism are already old fashioned. The war of ideas which they have begun, however, is the worst type of war, all others being mild in comparison.

Naziism is a religion, a state religion, which is in reality against all religion. Democracy, on the other hand, is now associated with religion. According to Miss Thompson, only religion can explain the democratic belief in human dignity and human equality.

"A word was broken and the war began," concluded Miss Thompson. Although she refrained from any prediction as to the course of this "war of words," Miss Thompson is sure that "words and not guns will win or lose the peace that follows the war."

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English Student Descibes Air Raids From Home in Canterbury

Editor's Note: Mrs. Elizabeth R. Payne, Instructor in the Department of English Composition, has been kind enough to permit News *to print excerpts from a letter she received from William Urry, a young English student who was working on a thesis at his home in Canterbury, England, at the time the war broke out in September. His letter gives an interesting sidelight on the war from the British point of view. The letter which begins on September 4 is addressed to Mr. and Mrs. Payne.*

"I expect you are wondering what things are like over here, and I dare say news from the battle front is interesting, and it's an immense comfort to write letters at such a moment, for some inexplicable reason. What a week! By last Sunday everyone was pretty sure here that it was inevitable and now the general feeling is it's a relief, the war of nerves, at least, is over! It's amazing how calm everyone is. People are just going about business, quite as usual, though everyone leaves off every hour to listen to the Wireless News, which is being badly jammed at times.

"When the Prime Minister had just stopped his announcement Sunday morning, before it had sunk in, the Air Raid Siren, which is, as everyone said, just like a lost soul screaming in hell, started its warning and for an hour or two the most extraordinary rumours came into the City, the most remarkable being that fifteen German bombers had been turned back at Margate on the coast, sixteen miles off, and of course, dozens of people were ready to say they heard the gunfire, but the conductors of Margate buses that came in knew nothing about it and it was subsequently announced as a false alarm. Just after 3:00 a. m. this morning it brought us all out of bed again. The A. R. P. squads were out in about three minutes, but "all clear" sounded in about ten minutes so the crowds which, contrary to regulations, had assembled in the streets, went off and 'Addrest themselves again to sleep.' It was all very Shakespearian, terror from the air, the distant noises, the hot night and above all the quietness of the stars. It reminded me of the scene just after the murder in Macbeth.

"Meanwhile, several interesting things have come to light in the refugee dugouts which are being dug all round the City. I have taken notes of stratification of medieval middens, a surprising number of oyster shells occur everywhere: I found a bed a foot thick, crushed tight within forty yards of the kitchen of the medieval monastery of Christchurch, about seven feet down. It's true that nothing very exciting has occurred but that's a point that tells you quite a lot about medieval monastic abstinence. However, mechanical diggers are not a very scientific means of conducting archaeological investigation. . . .

"I had better not make this letter too long as I believe they are censoring now and I don't want to give them too much work to do. If you write, and I can tell you, a message from a non-war zone would be a great treat, please refrain from quotations in Latin and Greek. I don't suppose they have a censor for those tongues."

Mr. Urry continues on September 8: "We have had three air raids so far. The first two were nothing at all, merely a scare, and practice. The third—well, it was a bit scaring but we can't hear much about it officially though the most remarkable tales go round. Anyhow, people in the City actually saw shells bursting miles away. I myself saw planes racing across the sky and distant thumping spoke for itself. Well, China and Spain have come very near and one feels conscience-struck that one did nothing about it all those years. Everyone is still as calm and cool as ice-cream. In fact, the air raids are quite funny at times when you go to the vaults under the Cathedral or to the trenches and see all Canterbury in pyjamas and dressing-gowns. Everyone is buying smarter slumber wear now. I myself dress completely and walk round smoking. When it's over you go up the street and gossip with everyone at the doors. . . .

"Anyhow, it's an ill wind that blows nobody good and the A. R. P. trenches in the Austen Friars have disclosed wonders for me. I contrived to get commissioned by the Secretary of the Archaeological Society to keep watch. Yesterday a skeleton turned up about six feet down, medieval in date, so I got there with my camera and set to work.

"By the way, we have hardly the faintest idea what is going on. Everyone is agitating for more news, especially the newspapers which are shrunk to less than half their usual size."

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College Agrees U. S. Should Keep Clear Of Foreign Conflict Now

The returns of the student opinion poll on war and peace show that Wellesley students agree almost unanimously that the United States should not enter the European war under present conditions. The poll was conducted two weeks ago by the Wellesley College News in cooperation with the California Daily Bruin of the University of California at Los Angeles.

Wellesley girls agreed, 328 to 8, that this country should stay out of the European war at the present time. Only 12, however, thought the United States should not fight if it were directly attacked, while 347 were in favor of going to war in such a case.

There was a greater diversity of opinion in the other questions. Of the girls who voted, 187 believed that the defeat of Germany would prevent the spread of the totalitarian form of government as against 171 who did not. Cash and carry sale of munitions to all belligerent nations was approved by 231 and opposed by 116. Those favoring increased armaments and extension of the armed forces in the United States at the present time were 248, while 118 did not.

The students disagreed on the circumstances under which the United States should go to war: 208 to 156 would fight if the United States territorial possessions were attacked; 93 to 252 in case any country in the western hemisphere were attacked; 92 to 251 if United States maritime rights were violated; and 157 to 188 if France and England were in danger of defeat.

Igor Stravinsky Will Give French Lectures

Igor Stravinsky will deliver the third in his series of lectures in French, De La Composition Musicale, at the New Lecture Hall, Harvard yard, on Wednesday, November 1, at 8:15. The famous Russian composer, who is the twelfth person to hold the Charles Eliot Norton Professorship of Poetry, is in residence at Harvard University this winter. His coming lectures will be: March 13, Typologie; March 20, Les Avatards de la Musique Russe; April 10, De l'Execution-Epilogue.

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Calendar

Thursday, Oct. 26: *8:15 a.m., Morning Chapel. Sherley R. Heidenberg '40 will lead. 4:00 p.m., Faculty Assembly Room Green Hall. Academic Council. *8:30 p.m., Alumnae Hall. The Department of Speech presents Eva Le Gallienne in Henrik Ibsen's "Hedda Gabler." Tickets on sale at the Thrift Shop, and at the door the night of the performance.

Friday, Oct. 27: *8:15 a.m., Morning Chapel. Miss Balderston will lead. *4:30 p.m., Pendleton Hall. The second in the series of lectures by Miss Orvis on the political and historical background of the war. Subject: "The Polish Situation." (Department of History and Political Science and Forum.)

Saturday, Oct. 28: *8:15 a.m., Morning Chapel. Miss McAfee will lead. *8:00 p.m., Alumnae Hall. Barnswallows Association presents "The Royal Family" by George S. Kaufman and Edna Ferber. Tickets on sale at the ticket booth, Green Hall, October 24-27, 8:30 a.m.-4:00 p.m.; October 28, 8:30 a.m.-12:30 p.m.; at the Thrift Shop, and at the door the night of the performance. Dancing until 12:00 p.m.; tickets $.75 girl stag, $1.00 couple. Invitation man stag tickets at the ticket booth, Wed., Oct. 25.

Sunday, Oct. 29: *11:00 a.m., Memorial Chapel. Preacher, Dr. Raymond Calkins, First Church in Cambridge. A communion service will follow the regular morning service. 5:00 p.m., Pomeroy Hall. Conference of Jews and Christians. Talks by Rabbi Charles E. Shulman of Chicago and Dr. Everett R. Clinchy of New York City. Subject: "Crises in Human Relations Today." Supper at 6:00; admission by ticket only. Discussion at 7:00. (Christian Association and Forum.)

Monday, Oct. 30: *8:15 a.m., Morning Chapel. Rabbi Charles E. Shulman of Chicago will lead. 7:30 p.m., Recreation Building Lounge. Meeting of the Mathematics Club.

Tuesday, Oct. 31: *8:15 a.m., Morning Chapel. Miss McAfee will lead, and requests that all students attend. *8:30 p.m., Alumnae Hall. Emmanuel Feuerman, cellist. The first concert in the Wellesley Concert Fund series. Single tickets, $2.00 available, at the Concert Fund office, Billings Hall, daily 1:30 a.m.-12:30 p.m.

Wednesday, Nov. 1: Service Fund Drive Begins. *8:15 a.m., Morning Chapel. Miss George will lead. *1:00-4:30 p.m., Room 140 Green Hall. Sale of "Lost and Found" articles. *4:40 p.m., T.Z.E. House. Miss Florence Jackson, Lecturer on Vocations for Women, will speak on "Jobs for College Graduates: How to Get Them." Tea at 4:15 p.m. (Personnel Bureau.) 7:30 p.m., Agora House. Meeting of the Deutscher Verein.

Thursday, Nov. 2: Morning Chapel. Rebecca P. Jackson '40, will lead.

NOTES: *Wellesley College Art Museum. Basement corridor, exhibition of summer work by students. Through October 30, exhibition of drawings of American Indians by Eben S. Comins. *Wellesley College Library. South Hall. Manuscript of "Air Raid," recently presented to Wellesley College by Mr. Archibald MacLeish. Through October, exhibition of the first editions of the works of William Wordsworth from the English Poetry Collection.

*Open to the public.

Juniors Announce Cast For Forthcoming Show

(Continued from Page 1, Col. 3)

Coey, Katherine Cox, Janet Callahan, Barbara Chandler, Adelaide de Beer, Norma Gould, Gloria Hine, Janice Murchie, Barbara Olsen, Patricia Paulsen, Jean Reedy, Virginia Robinson, Ellen Simpson, Elizabeth Stephenson, Virginia Stiles, Katherine Snow, Margaret Wheeler, Dorothy Wilson, Helen Wolfe, Elizabeth Van Horn.

The Tap Dancing Chorus consists of Betty Bamford, Martha Bieler, Margaret Blumer, Cecile Cote, Margaret Gard, Anita Edwards, Mary Gilmore, Ruth Harris, Katherine Kennedy, Hilda Mills, Doris Mosher, Lois Stevens, Betty Shontz, Norma Wilentz, Anne Wunderle. The Modern Dancers are Hortense Allen, Olive Coolidge, Betsy Deems, Carol Frank, Alice Guyton, Marie Haffenreffer, Helaine Kaplan, Margaret Lyness, Emily Pribble, Nancy Strelinger. There will be no orchestra this year, but a double piano arrangement. The piano players are Phyllis Kessel and Adele Menand

Don Gahan's twelve piece orchestra will make a record of the two best pieces from Junior Show, Tropic Blues and Please Don't Make Love to Me. The orders for the records must be in to the house representatives by today. If there is demand for more, another set of orders will be taken November 6.

Barnswallows to Give Kaufman-Ferber Comedy

(Continued from Page 1, Col. 2)

Columbia Varsity Show for four years. Since that time he has had positions with the Mount Desert Playhouse in Bar Harbor, Maine, the John Drew Memorial Theatre of East Hampton, Long Island, and the Rollins Studio Theatre Training School; he was also one of the board of directors of the Sunday night Tryout theatre of New York.

Following the play is an all-college dance in the Alumnae Hall Ballroom, informal, with Russ Martin's orchestra playing.

Societies Choose 1939-40 Pledges

(Continued from Page 1, Col. 5)

Clark, Catherine Fanget, Janet Fisher, Susan Gatch, Ruth Harris, Cynthia Holbrook, Mary L. McDonnell, Betty McKenzie, Helen Meharg, Mary Noyes, Katherine Reppert, Dorothy Sorrentino, and Margaret Wright.

Phi Sigma's Senior pledges include the following girls: Jane Beyster, Virginia Brady, Doris Breed, Althea Eames, Lucile Fessenden, Mary H. Moore, Vera Schapiro, Mary E. Vanneman, Ruth Wadleigh, Ann Webb, and Elizabeth Weeks. The members chosen from the Junior class by Phi Sigma are: Cornelia Bridge, Frances Connelly, Cecile Cote, Harriet Coverdale, Marjorie Dearnley, Ruth Diefenderfer, Mary Ruth Gilmore, M. Markwick, Moore, Carol Morgan, Janet Nifenecker, Lois Stevens, and Marion Stickney.

Shakespeare society chose as pledges from the class of 1940 the following: Emily Browning, Elizabeth H. Darlington, Joan Field, Margaret Gilkey, Rebecca P. Jackson, Harriet Judd, Helene Kazanjian, Nancy Myers, and Myra Ann Graf. Shakespeare's Junior members are: Hortense Allen, Ruth Buckley, Anne Cohen, Terry Ellis, Mary Fitzpatrick, Elisabeth C. Green, Gloria Hine, Virginia Horn, Anne Lineberger, Barbara Prentice, Barbara Remy, Virginia Robinson, and Elizabeth Stephenson.

Tau Zeta Epsilon took in the following girls from the Senior class: Natalie Bussey, Mary Clay, Lucy Ohlinger, Grace Person, Eleanor Rodgers, Margaret Samson, Susan Swartz. Members from the class of 1941 include: Mary Atlee, Jane Bleecker, Nancy Chisler, Jane Esser, Marion Gibby, Theodora Goldsmith, Marie Haffenreffer, Helen Hale, Theodora Kerl, Jean Kuebler, Lorraine Manny, Priscilla Pattison, Anne B. Wheeler, and Alice Willard.

The new members of Zeta Alpha from the Senior class are: Judith Alexander, Martha Graber, Elizabeth Gregory, Courtney Prettyman, Anne Remington, Barbara Rounds, Leonore Sacks, Patricia Schwan, Barbara Scott, Mary B. Turner, Joy Tweedie, and Helen Wentworth. Z. A. pledges from the class of 1941 include: Elizabeth Bamford, Barbara Brown, Frances Clausen, Denise Gair, Elizabeth Hunter, Phyllis Johnson, Ellen Luberger, Elizabeth Newman, Nancy Stearns, Nancy Strelinger, Peggy Walbridge, and Polly Williams.

Even lipstick has at last found a reason for existence in the educational scheme of things. A student was writing a Michigan State College examination when her pen ran out of ink. What did she do? She calmly reached into her purse, pulled out her lipstick, and finished her blue-book. And was her paper red!

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THE LOST and FOUND Department announces that there is to be a sale of lost and found articles in the College Government Office on Wednesday, November 1 and 2, from 1:30 to 4:30.

Alumnae Notes

Married

Carolyn Morse ex '37 to Dr. Theodore A. Green.

Ruth Maynard '38 to Wendell Bash.

Phyllis Sweetzer '39 to Paul Vincent Harper.

Virginia Bell '39 to Frederick B. Grant.

Eleanor Ferrin '39 to Joseph G. Sutton, Jr.

Engaged

Elaine McKeon ex '39 to Christopher G. Buckley, Jr.

Mary Louise Oftedal '39 to Randall Eliot.

Helen Poor '39 to John Charles Kinnear.

Marian Van Vorst Colwell '39 to Richard Calvin Cobb, Harvard '36.

Jean Louise Cull '39 to L. Ross Porter, Jr., Harvard.

Frances Hubbel ex '39 to Theodore Merwin.

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Today there are about 1,000,000 cigar stores, drug stores, country and grocery stores where you can buy cigarettes in the United States. These retailers, and the jobbers who serve them, have built up *a service of courtesy and convenience unmatched by any other industry* catering to the American public's pleasure.

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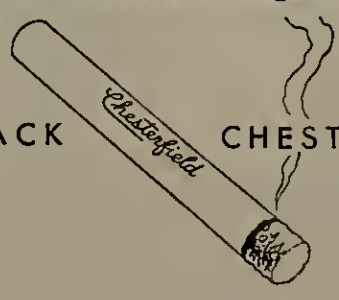

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